

Winsor & Newton Cotman Watercolors - Anemones Botanical Wall Art

Supplies Needed:

Winsor & Newton® Cotman® Watercolors Sketchers' Pocket Box; Item # D240485S, #10435073

Using the Following Colors in the Set:

Alizarin Crimson
Ultramarine Blue
Sap Green
Burnt Umber
Chinese White

Watercolor Pad by Artist's Loft™, 9x12; Item # 10189610 - *trim sheet to have one 8x10 piece*

Winsor & Newton® Cotman® #2 Round Brush; Item # 10269103

Winsor & Newton® Cotman® #6 Round Brush; Item # 10269105

10-Well Artist Palette With Center (to mix and hold 8 Colors); Item # 10207789

Glass of Water

Toothpick

Paper Towels

Graphite Pencil (4H recommended)

Eraser

Step 1 - Prepare Work Surface

Cover your work surface with a disposable covering and fill a glass or cup with water.

Step 2 - Cut Watercolour Paper

Cut one sheet of 9in x 12in watercolor paper to create one 8x8 square sheet of paper.

Step 3 - Transfer or Freehand Draw Outline

Use a Lightbox or well lit window and a graphite pencil to transfer the provided outline, or freehand draw the outline by using the provided outline as a guide.

Step 4 - Mix 8 Colors

To mix the 8 colors with the same paint to water ratio, use a #6 brush as if it were a spoon. Place 2 scoops of water into 8 different wells on the artist palette. Mix the following colors into those wells until you have an equal paint to water ratio for each color:

Black: Equal parts Ultramarine Blue and Burnt Umber

Red: 3 Parts Alizarin Crimson

Blue: 3 Parts Ultramarine Blue

White: 3 Parts Chinese White

Light Grey: 3 Parts Chinese White and a Small Touch of the Black paint

Light Blue: 3 Parts Chinese White and a Small Touch of Ultramarine Blue

Sap Green: 3 Parts Sap Green and a Small Touch of Burnt Umber

Dark Sap Green: 2 Parts Sap Green and a Scoop of the Black Paint

Step 5 - Apply Initial Layer of Color to the Anemones

Use the a #6 round brush for this step. In this step, you will apply paint to all of the petals on each anemone, leaving the center of each flower without paint. To the lower left anemone, apply **Red** to all of the anemone petals. To the lower right anemone, apply **Blue** to all of the anemone petals. To the upper anemone, apply **White** to the anemone petals.

Step 6 - Apply Second Layer of Color to Anemones

Use the #2 round brush for this step. In this step, you will apply thin lines in various lengths to

serve as the veins and folds on each petal. Do not fully cover the previous layer of color as you apply these strokes. The strokes on the tip of each petal should be smaller than the strokes on the base of each petal. Be sure to follow the natural curve of each petal as you apply these strokes for better realism.

To the red anemone, use the **Red** paint to apply these initial curved lines. If the paint goes on too harsh or too bright, quickly dip the #2 brush in the glass of water, dab it on a paper towel, and then use the clean but only slightly wet brush to smooth the strokes and help it transition into the rest of the petal. Be sure to also apply this color to the dark shadows where the petals overlap. To the blue anemone, use the **Blue** paint color. To the white anemone, use the **Light Grey** paint color.

The step can be repeated on each anemone, if desired, to create more depth.

Step 7 - Darken the Red and Blue Paint

Place just the very tip of the #6 brush into the **Black** paint, and then stir this into the **Red** paint color. Rinse the brush, wipe it on a paper towel to remove excess water, and then place just the very tip of the #6 brush into the **Black** paint again, and then stir this into the **Blue** paint color. This should just slightly darken the paint colors. If they darken too much, you may need to add either more Alizarin Crimson or Ultramarine Blue to the paint.

Step 8 - Apply Third Layer of Color to Anemones

Use the #2 round brush for this step. In this step, you will continue to apply thin lines as you did in step 6.

To the red anemone, use the now darker **Red** paint color. To the blue anemone, use the now darker **Blue** paint color. To the white anemone, use the **Light Blue** paint color, but use this color more sparingly on the white anemone than you used the Light Grey previously. The goal is to add some shadows to the white anemone but to keep it white as well.

The step can be repeated on each anemone, if desired, to create more depth.

Step 9 - Apply Light Grey to Buds and Sap Green and Dark Sap Green to Leaves

Use the #2 round brush for this step. Work one bud and the stem that is attached to it at a time. Apply **Light Grey** to one bud, and then apply **Sap Green** to the stem that is connected to the bud you just painted. Allow the two colors to bleed into each other where they meet. At the very top and bottom of each step, drop in just a bit of the **Dark Sap Green** and let the Sap Green and Dark Sap Green merge into other organically.

Repeat with the other buds and their stems, and then paint on the stems connected to the anemone flowers as well as to their leaves.

Step 10 - Apply White to Petals

Use the #2 round brush for this step. In this step, you will continue to apply thin lines as you did in step 6 and 8. This time, however, you will only be applying **White** to the petals to bring out some of the lighter values again.

Step 11 - Darken the Light Grey, Red, and Blue Paint

Place just the very tip of the #6 brush into the **Black** paint, and then stir this into the **Light Grey** paint color to create a darker grey. Repeat this process of adding Black to the **Red** and **Blue** paint to make them even darker.

Step 12 - Apply the Darkest Values on Anemone Petals

Use the #2 round brush for this step. In this step, you will continue to apply thin lines as you did

in step 6 and 8. This time, however, only apply these darker color to the darkest portions of the petals, mostly where they overlap. Use the finished photo of the project as a guide. Be particularly careful when applying the Dark Grey to the white anemone. Use it sparingly.

Step 13 - Apply Sap Green to the Buds and Dark Sap Green to the Buds, Stems and Leaves

Use the #2 round brush for this step. Apply curved strokes on the buds using the **Sap Green** paint color.

Then, darken the stems and leaves in various parts to your taste using the **Dark Sap Green**. I like to darken the stems by painting on thin vertical lines along the top of each stem, where stems overlaps, and at the base of some stems. I also like to add a few darker curved lines to the buds, going over some of the Sap Green that was applied to the buds at the beginning of this step.

Step 14 - Paint on Centers of Anemones

Use the #2 and #6 round brush in this step as well as the toothpick. Work one anemone at a time. It doesn't matter which anemone center you start with.

Place some black paint on the center of an anemone, using the #6 round brush.

Then, use the toothpick to draw little curved lines protruding from the center circle. Always start with the toothpick on the black circle and then pull outward with the toothpick. Draw these small curved lines so that they go in all different directions.

Finally, with the very tip of the #2 round brush, place little dots all over the curved lines that were drawn using the toothpick. Hold your brush straight up and down make it easier to "dab" these dots on the paper. Do not try to place a dot at the top of each curved line. Be random with these dots and place them all over.

