

Winsor & Newton Cotman Watercolors - Just Peachy Wall Art

Supplies Needed:

Winsor & Newton® Cotman® Watercolors Sketchers' Pocket Box; Item # D240485S, #10435073

Using the Following Colors in the Set:

Lemon Yellow
Cadmium Yellow
Cadmium Red Pale Hue
Alizarin Crimson
Ultramarine Blue
Viridian Green
Sap Green
Yellow Ochre
Sienna Brown
Burnt Umber

Winsor & Newton® Cold Press Watercolor Pad, 9x12; Item # D360683S - *trim sheet to have one 6x6 piece*

Winsor & Newton® Cotman® #0 Round Brush; Item # 10269099

Winsor & Newton® Cotman® #6 Round Brush; Item # 10269105

Winsor & Newton® ProMarker™ Sky Tones 6 Watercolor Market Set; Item # D273408S - *the Cadmium Orange Hue marker will be used in this project*

10-Well Artist Palette With Center; Item # 10207789

Teal Embossing Heat Tool by Recollections™; Item # 10624018

Glass of Water

Paper Towels

Cereal Bowl, approximately 6" in diameter, optional - *this will be used to draw the curved line for the lettering during the live class*

Graphite Pencil (4H recommended)

Eraser

Step 1 - Prepare Work Surface

Cover your work surface with a disposable covering and fill a glass or cup with water.

Step 2 - Cut Watercolour Paper

Cut one sheet of 9in x 12in watercolor paper to create one 6x6 square sheet of paper.

Step 3 - Transfer or Freehand Draw Outline

Use a Lightbox or well lit window and a graphite pencil to transfer the provided outline, or free-hand draw the outline by using the provided outline as a guide.

Step 4 - Apply Watercolor Marker to Lettering

Use the thin side of the **Cadmium Orange Hue** watercolor marker to apply color to the "Just Peachy" lettering. Carefully go over each letter one time with the watercolor marker.

Step 5 - Apply Color to Leaf and Stem on Peach

Use the a #6 round brush for this step and throughout this project unless otherwise stated.

Since very little paint will be needed to paint the leaf, use the larger center well of the artist's palette to mix the colors used in this step.

With a wet brush, add **Cadmium Yellow** to a small section on the center well and add enough water to have an equal paint to water ratio. Apply Cadmium Yellow to the entire center of the

leaf, but do not apply it to any of the edges.

Add **Sap Green** to the center well, and once again add enough water to have an equal paint to water ratio. Apply Sap Green to most of the left side edge of the leaf, using a stroke that is approximately 1/8" in width. Begin by applying color at the top of the leaf and then stop when the bottom one quarter of the edging is reached. Allow the Sap Green and Cadmium Yellow to merge into each organically where they meet.

Add a bit of **Viridian Green** and **Burnt Umber** to the Sap Green that is on the center well to create a dark green color. Apply this color to the bottom tip of the leaf, and then apply it halfway up the left edge using a stroke that is 1/8" wide, going over the Sap Green that was applied previously and allowing the two colors to merge into each other organically. Then, apply this color to the entire right side edge of the leaf using just the tip of the brush to create a thin stroke that is only about 1/16" wide. Finally, apply this dark green color to the leaf stem.

Add a touch of **Sap Green** to the Cadmium Yellow paint that is on the center well, and apply this yellow-green color to any remaining negative space on the leaf.

Add **Burnt Umber** to a clean area on the center well, once again adding enough water to have an equal paint to water ratio. Apply this color to the peach stem. Then, add **Ultramarine Blue** to the Burnt Umber on the center well until it looks black. Add the black paint to both the top and bottom of the peach stem.

Step 6 - Mix 4 Colors and Apply First Layer of Color to Peach Slice

To mix 4 colors with the same paint to water ratio, use a #6 brush as if it were a spoon. Place 2 scoops of water into 4 different wells on the artist palette. For this step, mix the following colors into those wells until you have an equal paint to water ratio for each color:

Cadmium Yellow: 3 parts Cadmium Yellow

Yellow Ochre: 3 parts Yellow Ochre

Alizarin Crimson: 3 parts Alizarin Crimson

Dark Red: 2 parts Alizarin Crimson and 1 part Viridian Green

Apply **Yellow Ochre** to the bottom edge of the peach slice using a stroke that is approximately 1/8" in width. Then, apply **Cadmium Yellow** to the rest of the peach slice. While the Cadmium Yellow paint is still wet and using the tip of the brush, drop on small dots of **Alizarin Crimson** along the top middle of the slice to create blooms. While the Alizarin Crimson is still wet, drop on small dots of the **Dark Red** paint over top of the Alizarin Crimson paint to create more blooms. Allow the two colors to merge organically.

Using the #0 brush, apply **Alizarin Crimson** very thinly along the entire bottom edge of the peach slice. Without cleaning the brush, apply **Dark Red** over some but not all of the Alizarin Crimson that was just applied to the bottom edge.

Step 7 - Mix 2 Colors and Apply First Layer of Color to Peach

Place 2 scoops of water into 2 new but different wells on the artist's palette. Mix the following colors into those wells until you have an equal paint to water ratio for each color:

Brown-Yellow: 2 parts Sienna Brown and 1 part Cadmium Yellow

Cadmium Red Pale Hue: 3 parts Cadmium Red Pale Hue

Apply the **Brown-Yellow** paint color to the left edge of the peach, using a stroke that is about 1/8" wide.

Clean the brush and apply a thin line of **Cadmium Yellow** just to the left of the curved indentation on the peach, following the curve of the indentation as you apply this color. Then, fill in the space that is in-between this curved line and the Brown-Yellow paint that was previously applied.

Apply another thin curved line using **Cadmium Yellow** that runs parallel to the previous curved line, but apply this new curved line just to the right of the peach indentation, which should leave a thin amount of negative space between the two curved lines that is approximately 1/16 - 1/32" wide. Place the brush in the water for a couple seconds, wipe it several times on the rim of the glass container, and then paint on a now diluted version of Cadmium Yellow along the second curved line until the paint coverage is about 1/2" wide all along and next to the curved line.

Apply **Alizarin Crimson** to the top right section of the peach, and pull this color down toward the middle of the peach. Then, drop **Dark Red** on to the very top right of the peach, allowing the Alizarin Crimson and the Dark Red to merge into each other organically. Then, apply the **Cadmium Red Pale Hue** to the entire right edge of this peach, using strokes that are approximately 1/4" in width.

Apply the **Brown-Yellow** paint to the section of the peach that is situated just above the far left top edge of the peach slice. Place the brush in the water glass for a couple seconds, wipe it several times on the rim of the glass container, and then paint on a now diluted version of the Brown-Yellow to any portions of the peach that do not yet have color on them.

Use a wipe technique to lift some yellow pigment to the left of the peach indentation and to the area that is situated just to the right of the indentation. To perform the wipe technique, clean the brush, wipe it several times on the rim of the glass container (or dab it on a paper towel a few times), and using just a slightly damp brush, wipe the brush on the section where pigment should be lifted a handful of times using a hatching stroke.

Step 8 - Mix One Color and Apply Second Layer of Color to Peach Slice

Place 2 scoops of water into a new well on the artist palette. Mix the following color into this well until you have an equal paint to water ratio:

Lemon Yellow: 3 parts Lemon Yellow

Apply **Lemon Yellow** to the top right edge and top left edge of the peach slice. Apply it also to the bottom edge of peach slice, working this color into but not over the red colors previously applied on this section.

Clean the brush and wipe it a few times on the rim of glass container. Then, apply the clean water to the rest of the peach slice, and allow the Lemon Yellow color previously applied to gently merge into the water. Using the tip of the brush, drop on small dots of **Alizarin Crimson** along the top middle of the slice to create blooms.

Use the wipe technique on the middle of the peach slice, going over the yellow paint to create highlights.

Step 9 - Apply Second Layer of Color to Peach

Apply **Cadmium Yellow** to the entire section of the peach that sits to the left of the indentation. Then, apply **Yellow Ochre** to the very left edge of the peach, allowing the Yellow Ochre and Cadmium Yellow to transition into each other organically. Now, use the wipe technique once again to lift some pigment from the middle part of this section and to the section that sits just to the right of the indentation.

Apply **Dark Red** to the top edge of the peach. Now, apply **Cadmium Yellow** to the negative space on the indentation. Then, apply **Alizarin Crimson** to middle section that sits to the right of the indentation. Next, apply **Cadmium Red Pale Hue** to the bottom middle section that sits to the right of the indentation. Then, apply **Alizarin Crimson** to the right edge of the peach, leaving the bottom 1/4" of this side edge alone. Place the brush in the water glass for 1 to 2 seconds, wipe it several times on the rim of the glass container, and then paint on a now diluted version of the Alizarin Crimson to transition this color to the remaining 1/4" edging on the peach and to the section that sits just above the top left edge of the peach slice. Finally, apply more **Dark Red** to the top of the of the peach.

Use the wipe technique to the indentation and to the sections that sit just to the left and right of the indentation to create highlights. It may help to use the #0 round brush when doing the wipe technique to the actual indentation.

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