Winsor & Newton Cotman Watercolors - Blueberries Wall Art

Supplies Needed:
Winsor & Newton® Cotman® Watercolors Sketchers' Pocket Box; Item # D240485S, #10435073
        Using the Following Colors in the Set:
                Alizarin Crimson
                Ultramarine Blue
                Intense Blue
                Sap Green
                Burnt Umber
                Chinese White
Winsor & Newton® Cold Press Watercolor Pad, 9x12; Item # D360683S - *trim sheet in half to have two 6x9 pieces*
Winsor & Newton® Cotman® #4 Round Brush; Item # 10269104
Well Artist Palette With Center; Item # 10207789
Glass of Water
Paper Towels
Graphite Pencil (4H recommended)
Eraser

Step 1 - Prepare Work Surface
Cover your work surface with a disposable covering and fill a glass or cup with water.

Step 2 - Cut Watercolour Paper
Cut one sheet of 9in x 12in watercolor paper to create two 6x9 sheets of paper. Only one piece will be used for the project.

Step 3 - Transfer or Freehand Draw Outline
Use a Lightbox or well lit window and a graphite pencil to transfer the provided outline, or free-hand draw the outline by using the provided outline as a guide.

Step 4 - Mix Colors in Watercolor Palette
To mix the 9 colors with the same paint to water ratio, use a #4 brush as if it were a spoon. Place 2 scoops of water into the 10 wells on the artist palette as well as the center well on the palette. Mix the following colors into those wells until you have an equal paint to water ratio for each color:

Blue: Ultramarine Blue only
Dark Blue: 3 parts Ultramarine Blue and 1 part Burnt Umber
Light Blue: 1 part Ultramarine Blue and 3 parts Chinese White
Green: Sap Green only
Dark Green: 2 parts Sap Green and 2 parts Ultramarine Blue
Light Green: 1 part Sap Green and 3 parts Chinese White
Red-Violet: 3 parts Alizarin Crimson and 1 part Intense Blue
Light Pink: 1 part of Red-Violet paint and 3 parts Chinese White
White: Chinese White only

Step 5 - Paint Blueberry #1
Apply a wash of water to the blueberry that is numbered 1 on the outline. Do not apply water to the bottom tips of the blueberry, and do not apply water to the entire blueberry. Be sure to leave a border that is about 1/8-1/16" all around the edge of the blueberry, as doing this will make it easier to fix the edging when a second layer of paint is applied later.

After applying water to the blueberry, place the tip of the brush into the **Light Blue** paint and drop it onto the wet surface all over, covering approximately 50% of the blueberry, by making several small dots that will expand as they merge into the wash of water.

Then, drop in **Blue** to about 50% of the blueberry, going indiscriminately over the Light Blue previously applied and the portions of the blueberry that still only have water on them, but focus this color mainly on the middle, top, and right side of the blueberry.

Finally, drop in **Dark Blue** to only 25% of the blueberry, focusing this color mostly on the right side.

If any areas still need color, make adjustments using the colors above. Allow all the colors on this blueberry to organically merge and bleed into each other. Try not to fuss too much with the colors as you apply them. This technique will be used for every blueberry.

Step 6 - Paint Blueberry #2
Repeat the same process as in step 5. However, do not apply water to the middle of the blueberry in this step, as this will be filled in later. On this blueberry, focus the **Light Blue** on the bottom half of the blueberry, the **Blue** on the top half, and the **Dark Blue** on the top right.

Step 7 - Paint Blueberry #3
Repeat the same process as in step 5. On this blueberry, focus the **Light Blue** on the bottom right of the blueberry, the **Blue** on the bottom left, and the **Dark Blue** on the top.

Step 8 - Paint Stems and Leaves
Apply **Green** to the main stem, but do not apply it to the top tip of the main stem. Without cleaning the brush, dip just the very tip of the brush into the **Red-Violet**, then paint the stem that connects blueberry #1 to the main stem as well as to the stem that is in-between blueberry #2 and #3. Then, drop in this now muted Red-Violet that has mixed with the Green paint and drop this color where the stem that was just painted on connects to the main stem, to the base of the main stem where it touches blueberry #2, and then paint on to the top tip of the stem.

Clean the brush. Apply **Green** to the remaining stems that connect to the leaves. Clean the brush again, and apply **Light Green** to the entirety of every leaf. While the paint is still wet on each leaf, drop in **Green** to the base of each leaf. To the two top leaves, pull from this base to paint the veining. To the bottom leaf that has a folded over section, apply Green to the top of folded section.

Then, drop in **Dark Green** to the base of each leaf and use what was dropped on to paint on more veining to the top leaves. When the bottom leaf is dry enough, apply **Dark Green** just under the folded section to help it appear more separated from the folded over section.

Step 9 - Paint Blueberry #4
Repeat the same process as in step 5 but with new colors. In place of Light Blue, substitute **Light Pink**. In place of Blue, substitute **Red-Violet**. Still use **Dark Blue** for this blueberry. For this blueberry, focus the Light Pink on the left half, the pink on the middle and right half, and the Dark Blue to the top and right side of the blueberry.

Step 10 - Paint Blueberry #5
Repeat the same process as in step 5 but with new colors. In place of Light Blue, substitute **Light Green**. In place of Blue, substitute **Green**. In place of Dark Blue, substitute **Dark Green**. For this blueberry, focus the Light Green to the bottom half of the blueberry. Focus the Green to the top half, and focus the Dark Green to the very top.

Step 11 - Repeat Steps 5-7, 9, and 10
Repeat the steps of painting the blueberries, only now apply water to the entire blueberry. To all the blueberries, start by dropping in **White** to the lighter sections of the blueberries, and then continue with the other colors used previously to further bring up the saturation and detail. To blueberry #1 this time, also drop in a small amount of **Red-Violet** to the top left, and then drop **Blue** over it. The two colors will merge together to appear purple. To blueberry #5, use a small amount of **Light Pink** to the upper right.

Use the tip of a clean and slightly damp brush to clean up any edges that look a bit rough. White can also be applied in one stroke along the lower left edge of blueberries #1 and #3-5 to appear as highlights.

Step 12 - Adjust Stems and Leaves
While the second layer of the blueberries dry, make adjustments to the stems and leaves. Apply a thin line of **Dark Green** to the right side of every stem other than to the stem that connects to the main stem from blueberry #1 as well as the small stem that is in-between blueberry #2 and #3. If desired, add more veining to the leaves. Use **Dark Green** to the center vein and to the veins on the bottom halves of the top two leaves. Use **Green** to the veins on the top halves of these same leaves. To the bottom leaf, apply more **Dark Green** just under the fold.

Step 13 - Paint First Layer of Bottom Section for Blueberries #1 and #3-5
Use just the tip of the brush to apply paint in this step. Apply **Blue** to the bottom of blueberry #1 and #3.   Apply **Light Pink** to the bottom of blueberry #4. Apply **Green** to the bottom of blueberry #5.

Step 14 - Paint Center of Blueberry #2
Apply **Light Blue** to the entire middle section of blueberry #2. Then, drop in **Blue** around the entire edging of the center section. If the Blue completely covers the middle, use a clean and only slightly wet brush to lift color from the very middle of this section. Allow this paint to dry for about a minute and then drop in **Dark Blue** to the edging as well. Place a small dot of the **Dark Blue** to the middle. When this section is dry, the edging can be furthered defined with Dark Blue, using just the very tip of the brush and by painting on very thin lines.

Step 15 - Finish the Bottom Section for Blueberries #1 and #3-5
Use just the tip of the brush to apply paint in this step. Apply **Dark Blue** to the bottom of blueberry #1 and #3 but do not completely cover the paint that was applied in step 13. Apply **Red-Violet** to the blueberry #4 and #5 in the same manner.