

Winsor & Newton Cotman Watercolors - Halloween Cards

Supplies Needed:

Winsor & Newton® Cotman® Watercolors Sketchers' Pocket Box; Item # D240485S, #10435073 - <https://www.michaels.com/winsor-and-newton-cotman-watercolor-sketchers-pocket-box/D240485S.html>

Using the Following Colors in the Set:

Lemon Yellow
Intense Blue
Cadmium Red Pale Hue
Sap Green
Yellow Ochre

Winsor & Newton® Professional™ Cold Press Watercolor Paper Pad, 9x12; Item # D400258S - <https://www.michaels.com/winsor-and-newton-professional-cold-press-watercolor-paper-pad-9in-x-12in/D400258S.html> - *trim sheets to have three 5x7 pieces*

Winsor & Newton® Cotman® #4 Round Brush; Item # 10269104 - <https://www.michaels.com/winsor-and-newton-cotman-round-brush/10269104.html>

Winsor & Newton® Cotman® #10 Round Brush; Item # 10269108 - <https://www.michaels.com/winsor-and-newton-cotman-round-brush/10269104.html>

Well Artist Palette With Center; Item # 10207789 - <https://www.michaels.com/artists-loft-round-10-well-artist-palette/10207789.html>

Glass of Water

Paper Towels

Graphite Pencil (4H recommended)

Eraser

Step 1 - Prepare Work Surface

Cover your work surface with a disposable covering and fill a glass or cup with water.

Step 2 - Cut Watercolour Paper

Cut two sheets of 9in x 12in watercolor paper to create three 5x7 sheets of paper.

Step 3 - Transfer or Freehand Draw Outline

Use a Lightbox or well lit window and a graphite pencil to transfer the provided outline, or free-hand draw the outline by using the provided outline as a guide.

Step 4 - Mix Colors in Watercolor Palette

To mix the 2 colors with the same paint to water ratio, use a #6 brush as if it were a spoon. Place 2 scoops of water into 2 wells on the artist palette. Mix the following colors into those wells until you have an equal paint to water ratio for each color:

Light Chartreuse: 3 parts LemonYellow and 1 part Sap Green

Black: Equal parts Intense Blue and Cadmium Red Pale Hue

Step 5 - Paint Bat Card

Apply **Light Chartreuse** to the entire moon. Then, clean the brush in the water, and then use the wet brush to place drops of water onto the moon in random spots to create water blooms. Let the moon fully dry before moving on to painting the bats.

To paint the bats, apply **Black** to each bat. Clean the brush in the water, and then use the wet brush to place drops of water onto the bats in random spots to create water blooms. Pick the paper up from the table and hold it vertically to create water drips from where the water blooms were placed. If the water doesn't drip down the paper, you can lightly tap the bottom edge of

the paper on the tabletop to force them, or place the brush in the water and then repeatedly tap the tip of the wet brush on the paper where you would like a drip to occur. Repeat tapping the wet brush on this spot until enough water builds up and finally it drips down the paper.

To add more texture, a few speckles of paint can be placed on the paper as well. With **Black** loaded on the brush, flick the brush ends with your fingers to create the speckles.

Step 6 - Paint Cat Card

Begin by painting the yellow on the eyes. Apply **Light Chartreuse** to both eyes. Clean the brush, and then wipe the wet brush a few times on the **Yellow Ochre** half pan in the Sketchers' Pocket Set. While the Light Chartreuse paint is still wet, apply a thin line of **Yellow Ochre** along the top edge of each eye. Allow the Light Chartreuse and Yellow Ochre to organically merge into each other.

Now, outline the edges of each ear, the top edge of the cat's forehead, and the cat's nose using **Black**. Place the brush in the water for just a second, wipe it on the rim of the container a few times, and now apply what will be a diluted version of the black paint to the remainder of the ears and the forehead, bringing it down but not quite touching the top edge of each eye and touching the top of where Black was applied for the nose.

Apply **Black** to outside edging of the cat's body. One again place the brush in the glass of water for just a second, wipe it on the rim of the container a few times, and now apply what will be a diluted version of the black paint to the remainder of what doesn't yet have paint on the cat. More Black can be added to intensify areas if needed.

Apply a few water drops on the cat, avoiding the eyes. Just as with the bat, pick the paper up from the table and hold it vertically to create water drips. If the water doesn't drip down the paper, you can lightly tap the bottom edge of the paper on the tabletop to force them, or place the brush in the water and then repeatedly tap the tip of the wet brush on the paper where you would like a drip to occur. Repeat tapping the wet brush on this spot until enough water builds up and finally it drips down the paper. Try not to have any water drips occur through the eyes.

To add more texture, a few speckles of **Black** paint can be placed on the paper as well, but once again avoid the eyes with these splatters. To add the speckles, flick the brush ends with your fingers toward the paper.

Apply thin lines using **Black** to the center of each eye to create the pupil, but make sure the yellow paint is dry before doing this.

Step 7 - Paint Raven Card

Apply **Black** to the eye, leaving some negative space. It may help to initially paint on a circle for the eye and then fill in the pupil. Apply **Black** to the bottom of the beak by painting on a couple vertical lines with a small amount of negative space in between them. The bottom line should be about 1/4" thick while the negative space and top line should both be about 1/16" thick.

Move to the wing. To the bottom left of the wing, apply **Black** in thick vertical lines. Then, apply thinner parallel and vertical lines on the wing moving up toward the beak. Leave some negative space in between these lines.

Apply **Black** to the right edging of the raven using a hatching stroke. Then, apply more Black to the area around the eye.

Now place the brush in the glass of water for just a second, wipe it on the rim of the container a few times, and now apply what will be a diluted version of the black paint to the remainder of the

raven that doesn't yet have paint. Make some loose hatching strokes along the bottom edge of the raven and to the top of his head with this color. More Black can be added to intensify areas if needed.

Apply a few water drops to the raven, avoiding the eye. Just as with the bat and cat, pick the paper up from the table and hold it vertically to create water drips. If the water doesn't drip down the paper, you can lightly tap the bottom edge of the paper on the tabletop to force them, or place the brush in the water and then repeatedly tap the tip of the wet brush on the paper where you would like a drip to occur. Repeat tapping the wet brush on this spot until enough water builds up and finally it drips down the paper. Try not to have any water drips occur through the eyes.

To add more texture, a few speckles of **Black** paint can be placed on the paper as well, but once again avoid the eye with these splatters. To add the speckles, flick the brush ends with your fingers toward the paper.



