

Winsor & Newton Cotman Watercolors - Hello GOURD-geous Wall Art

Supplies Needed:

Winsor & Newton® Cotman® Watercolors Sketchers' Pocket Box; Item # D240485S, #10435073

Using the Following Colors in the Set:

Cadmium Yellow
Cadmium Red Pale Hue
Ultramarine Blue
Viridian Hue
Yellow Ochre
Burnt Sienna
Burnt Ochre
Chinese White

Winsor & Newton® Cold Press Watercolor Paper Pad, 9x12; Item # M20007858 - *trim sheet to have one 8x10 piece*

Winsor & Newton® Cotman® #4 Round Brush; Item # 10269104

Winsor & Newton® Cotman® #8 Round Brush; Item # 10269106

Well Artist Palette With Center; Item # 10207789

Glass of Water

Paper Towels

Graphite Pencil (4H recommended)

Eraser

Step 1 - Prepare Work Surface

Cover your work surface with a disposable covering and fill a glass or cup with water.

Step 2 - Cut Watercolour Paper

Cut two sheets of 9in x 12in watercolor paper to create one 8x10 sheet of paper.

Step 3 - Transfer or Freehand Draw Outline

Use a Lightbox or well lit window and a graphite pencil to transfer the provided outline, or free-hand draw the outline by using the provided outline as a guide.

Step 4 - Mix Colors in Watercolor Palette

To mix the 7 colors with the same paint to water ratio, use a #4 brush as if it were a spoon. Place 3 scoops of water into 7 wells on the artist palette. Mix the following colors into those wells until you have an equal paint to water ratio for each color. Begin by mixing the "Ivory" paint color. Clean the brush, and then mix the "Yellow" paint color. After mixing the "Yellow" paint color, do not clean your brush in between colors. Instead, when you are done mixing one color, stir the paint that is still on the brush into the 3 drops of water in the next well on the palette, and then mix the next color. Work in the order that the paint colors are listed below. T

Ivory: 1 part Yellow Ochre and 4 parts Chinese White

Yellow: Cadmium Yellow only

Orange: 1 part Yellow paint and 4 parts Cadmium Red Pale Hue

Pumpkin: 1 part Orange paint and 4 parts Burnt Sienna

Brown: 1 part Pumpkin paint and 4 parts Burnt Umber

Dark Green: 2 parts Brown Paint and 4 parts Viridian Hue

Green: 1 part Dark Green paint and 4 parts Viridian Hue

Step 5 - Paint Upper Left Gourd

Use the #8 round brush to paint the gourds.

Apply **Ivory** to the stem on the gourd. Then, apply this color to the left edging on the gourd. Now apply the same color to the left side of the far left indentation, to the right side of the far right indentation, a straight line right through the middle of the gourd, and then apply it also to the right edging on the gourd. Then, place the brush in the water for a second, wipe it several times on the edge of the glass, and then paint a now diluted version of Ivory to the sections on the gourd that do not yet have paint on them. The Ivory paint applied to the edges, indentation, and middle will gently bleed into the water. Allow that to happen organically.

Now, drop on **Yellow** just to the top section of the gourd, blot the brush several times on a paper towel, and then gently move this color down the gourd, following the curvature of the gourd when doing this. Allow the Yellow to gently blend into the Ivory organically.

While the water and paint from above is still wet, apply **Green** to the left and right indentation by dropping on several small dots. Then, while the Green is still wet, apply **Dark Green** to the indentations, but not to the indentations on the very top part of the gourd. Apply Dark Green as stripes to the stem as well. Clean the brush and then apply dots of **Brown** over the indentations on the top of gourd and then as stripes to the stem. More drops of Dark Green can be applied to the indentations when the current layer dries, if desired.

Step 6 - Paint Middle Pumpkin

Apply **Orange** the left side of the far left indentation, to the left side of the second from the left indentation, in a straight line through the middle segment on the pumpkin, to the right side of the indentation that is second from the right, and to the right side of the far right indentation. Place the brush in the water for a second, wipe it several times on the rim of the container, and then apply this now diluted version of the orange to the sections on the pumpkin, other than the stem, that do not yet have paint on them. The Orange paint applied to the indentations and middle will gently bleed into the water. Allow that to happen organically.

Apply **Green** to the stem, being very careful near the pumpkin so that the Green does not bleed into the Orange on the pumpkin too much.

Now, apply **Pumpkin** to the indentations. If this color needs to gently merge into the other Orange paint on the pumpkin, clean the brush in the water, blot it several times on a paper towel so that it is moist but not wet, and then use the brush to gently transition the color on the paper. More Pumpkin can be applied to the indentations when the current layer dries, if desired.

Step 7 - Paint Upper Right Gourd

Apply **Ivory** to the entire gourd, other than to the center stem. Then, apply **Brown** to the center stem.

While the Ivory paint is still wet, drop on **Green** to every other stripe, by making several dots and small lines on the stripes. Allow these dots and lines to bleed organically with the Ivory paint that should still be a bit wet. Then, drop on **Dark Green** to the same stripes, going directly over the Green. Clean the brush, and then drop on **Ivory** to the ivory-colored stripes using dots and lines.

Finish by applying a bit of **Dark Brown** to the center stem.

More Dark Green can be applied to the green stripes when the current layer dries, if desired.

Step 8 - Paint Lower Left Gourd

Apply **Yellow** to the indentations in the same way as with the first, upper left gourd. Once again apply a diluted version of the Yellow to the rest of the gourd, including the stem. While the Yel-

low is still wet, paint on circles to the middle of the gourd using **Orange**, and outline the bumps the edges of the gourd with this color, too. Then, apply this same color to the bottom of the gourd and work it loosely and roughly up toward the middle of this gourd, working around the circles that were painted on using this color.

While the current paint is still wet, drop on dots of **Pumpkin** to the indentations on the gourd. With the Pumpkin paint that is still on the brush, once again outline the bumps on the gourd and paint on a few circles to the middle of the gourd as well with this color.

Apply **Dark Green** to the stem by painting on lines that follow the curvature of the stem. Then, apply a few lines on the stem, going over some of the Dark Green, using **Dark Brown**.

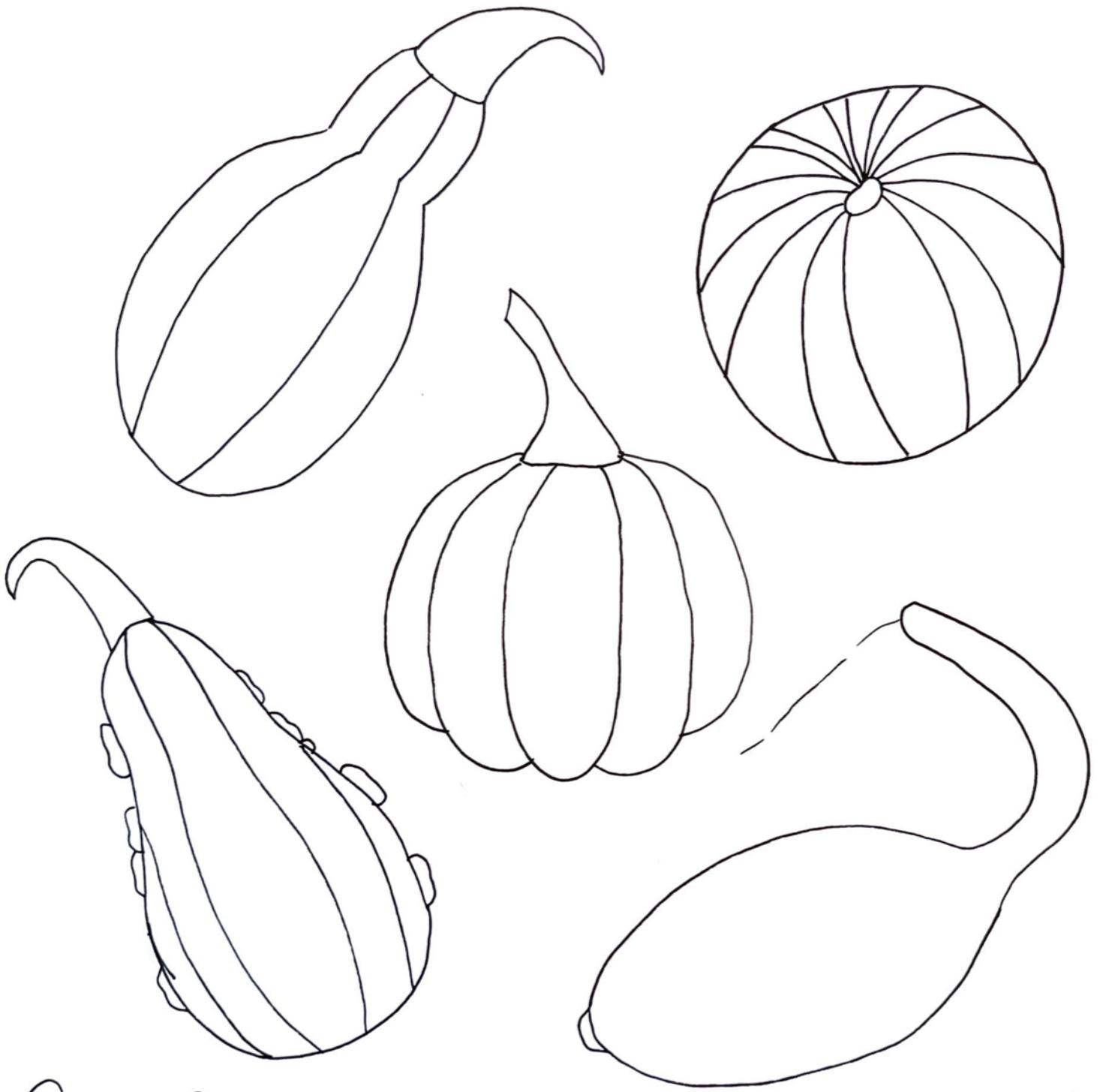
Step 9 - Paint Lower Right Gourd

Apply **Yellow** to the top half of the curved section of the gourd. Apply this color through the middle, left, and right side of the gourd, leaving some white space in-between these stripes, and following the curvature of the gourd as you paint on the stripes. Without cleaning the brush, place the tip of the brush into the **Orange** paint, and then apply this color to the bottom of the upper curved section of the gourd, and apply this color in stripes to the areas of the main portion of the gourd that do not have color. Allow the Yellow previously applied and the Orange paint to organically soften and merge into each other.

Then, apply **Brown** to the bottom stem on the gourd as well as in broken, thin lines protruding from the tip of the curved part. To add a darker spot to the bottom stem, run the brush over the **Ultramarine Blue** half pan in the sketchers' pocket set, and the brown and blue will mix in the brush to create black. Dot on this color to the bottom stem for a darker value. The same can be done to the stem on the upper right gourd as well.

Step 9 - Paint Lettering

Using the #4 round brush, paint on the lettering using **Brown**.



hello GOURD-geous!

