

Winsor & Newton Cotman Watercolors - Coffee Wall Art

Supplies Needed:

Winsor & Newton® Cotman® Watercolors Sketchers' Pocket Box; Item # D240485S, #10435073 - <https://www.michaels.com/winsor-and-newton-cotman-watercolor-sketchers-pocket-box/D240485S.html>

Using the Following Colors in the Set:

Yellow Ochre
Ultramarine
Burnt Sienna
Burnt Umber
Chinese White

Winsor & Newton® Professional™ Cold Press Watercolor Paper Pad, 9x12; Item # D360683S <https://www.michaels.com/winsor-and-newton-cold-press-watercolor-pad/D360683S.html> - *trim sheet to have one 8x10 piece*

Winsor & Newton® Cotman® #4 Round Brush; Item # 10269104 - <https://www.michaels.com/winsor-and-newton-cotman-round-brush/10269104.html>

Winsor & Newton® Cotman® #6 Round Brush; Item # 10269105 - <https://www.michaels.com/winsor-and-newton-cotman-round-brush/10269105.html>

Well Artist Palette With Center; Item # 10207789 - <https://www.michaels.com/artists-loft-round-10-well-artist-palette/10207789.html>

Winsor & Newton® ProMarker™ Sky Tones 6 Watercolor Marker Set; Item # D273408S - <https://www.michaels.com/winsor-and-newton-promarker-sky-tones-6-watercolor-marker-set/D273408S.html>

Glass of Water

Paper Towels

Graphite Pencil (4H recommended)

Eraser

Step 1 - Prepare Work Surface

Cover your work surface with a disposable covering and fill a glass or cup with water.

Step 2 - Cut Watercolour Paper

Cut one sheet of 9in x 12in watercolor paper to create an 8x10 sheet of paper.

Step 3 - Transfer or Freehand Draw Outline

Use a Lightbox or well lit window and a graphite pencil to transfer the provided outline, or free-hand draw the outline by using the provided outline as a guide.

Step 4 - Mix Colors in Watercolor Palette

To mix the 3 colors with the same paint to water ratio, use a #4 brush as if it were a spoon. Place 3 scoops of water into 3 wells on the artist palette. Mix the following colors into those wells until you have an equal paint to water ratio for each color. Begin by mixing the "Light Brown" paint color. After mixing the "Light Brown" paint color, do not clean your brush in between colors. Instead, when you are done mixing one color, stir the paint that is still on the brush into the 3 drops of water in the next well on the palette, and then mix the next color. Work in the order that the paint colors are listed below.

Light Brown: Equal parts Yellow Ochre, Burnt Umber, and Chinese White

Burnt Umber: Burnt Umber only

Dark Brown: 3 parts Burnt Umber and 2 parts Ultramarine

Step 5 - Apply Initial Layer of Paint to Coffee

Using the #4 round brush, Apply **Light Brown** to the heart outlines on the foam design and to the solid brown portions around the inside rim of the coffee cup. To paint on the foam, apply thin lines that follow the curve of each element that make up the foam heart design. Clean the brush, wipe it several times on the rim of the glass, and then run the brush gently over the foam heart design lines to soften them and to help them gently bleed into the surrounding areas on the foam design.

To the inside edge of the coffee cup, apply **Brown**. To soften the transition of this color, if needed, blot the brush several times on a paper towel and then run it over the edges. Apply Brown also to one quarter of the elements on the foam heart design.

Step 6 - Apply Initial Layer of Paint to Coffee Beans and Cinnamon Stick

Using the #4 round brush, apply **Light Brown** to the entirety of the coffee beans and to the cinnamon stick. Then, apply a cast shadow beneath each coffee bean using the same color.

Step 7 - Apply Initial Layer Saucer and Additional Layer to Rim of Coffee Mug

Using the #6 round brush, apply **Light Brown** to the outer edge of the coffee mug. Then apply it in random strokes around the saucer. Use a clean and wet brush to fill in the remainder of the saucer. This will help smooth the strokes applied to the saucer and transition them into the other sections.

Apply **Brown** around the inside rim of the coffee mug. To soften the transition of this color, blot the brush several times on a paper towel and then run it over the edges.

Step 8 - Paint Second Layer to Cinnamon Stick, Coffee, and Coffee Beans

Using the #4 round brush, apply **Brown** to the middle indentation on the cinnamon stick, to the inside swirl at the top of the coffee stick, to the outer edges, and paint on a few thin vertical lines running up each side of the stick.

Apply another layer of **Brown** to the inside rim of the coffee and to some of the elements on the foam design.

Using the tip of the #4 brush, apply two s-shaped parallel lines at the center of each coffee bean using **Brown**. Allow some of the previously applied Light Brown to peak through these two parallel lines. Then, apply the same color to just a portion of the remaining section on each coffee bean. Apply it anywhere, but do not cover the very center or the entirety of the coffee bean.

Apply a diluted version of **Brown** to the cast shadows of the coffee beans. To create a diluted version, place the brush with Brown on it in the glass of water for a second, wipe it several times on the rim of the container, and then proceed with painting on the paint color.

Step 9 - Paint Rim and Handle of Mug

Using **Light Brown**, apply paint to the outer rim of the coffee mug. Then, place the brush in the water for a second, wipe it several times along the rim of the glass, and then smooth the outer edge by applying the clean water to the remainder of the rim. Allow the paint to transition into the water organically.

To the handle on the mug, apply **Light Brown** where the handle meets the rim, to the top edge, and to the middle of the handle. Apply clean water to the rest of the handle, allowing the paint to organically bleed into the water. Drop in a small amount of **Brown** to the center of the handle.

Step 10 - Make Finishing Touches

Using the #4 brush, apply **Dark Brown** to the middle of the cinnamon stick, along the bottom

edges, left edge, to the swirl at the top, and to the top curve. To soften any of the paint currently on the cinnamon stick, wet the brush, and run it over the dried paint to soften it.

To the coffee beans, apply **Dark Brown** to about 50% of the parallel lines on the center of each coffee bean and to the bottom edging of the coffee beans.

To the coffee, apply **Dark Brown** to about half of the inside rim. Apply it very conservatively to the foam design as well.

Make any other adjustments using colors previously used.

Step 11 - Paint Lettering

Using the Indigo Blue Promarker Watercolour marker, draw on the lettering.



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