

Winsor & Newton Cotman Watercolour – Bicycle Wall Art, by Mandy Peltier



Michaels Zoom Class: May 24, 2022 1:00 PM CST

Curriculum: Winsor & Newton Cotman Watercolour – Bicycle Wall Art, by Mandy Peltier

Artist: Mandy Peltier

Please join Winsor & Newton for this watercolour workshop, **Bicycle Wall Art**. In this class, artist Mandy Peltier will guide you through the steps to create this colorful bicycle! She will share with you some of her favorite techniques and use colors from the Winsor & Newton Cotman Sketchers' Pocket Box Set to bring this bicycle to life! This class is great for intermediate painters, as well as those who are just getting started with using watercolors!

There is sketch available for you to use as a reference. Please see link to download below. The link will also be on the confirmation email as well as the reminder email you will receive. Prior to the start of the class, we highly recommend that you print out and prepare the sketched outline on watercolor paper before the class if you so choose to work alongside Mandy in creating this beautiful piece of art.

RSVP for this FREE class.

Supplies Needed:

Winsor & Newton® Cotman® Watercolors Sketchers' Pocket Box; Item # D240485S, #10435073

<https://www.michaels.com/winsor-and-newton-cotman-watercolor-sketchers-pocket-box/D240485S.html>

Using the Following Colors in the Set:

- Alizarin Crimson
- Burnt Sienna
- Burnt Umber
- Cadmium Red Pale Hue
- Cadmium Yellow
- Chinese White
- Sap Green
- Ultramarine Blue
- Yellow Ochre

Winsor & Newton® Cotman® #4 Round Brush; Item # 10269104

<https://www.michaels.com/winsor-and-newton-cotman-round-brush/10269104.html>

Winsor & Newton® Professional™ Cold Press Watercolor Paper Pad, 9x12; Item # D400258S
<https://www.michaels.com/winsor-and-newton-professional-cold-press-watercolor-paper-pad-9in-x-12in/D400258S.html>

Artist's Loft™ Round 10 Well Artist Palette; Item #10207789
<https://www.michaels.com/artists-loft-round-10-well-artist-palette/10207789.html>

Glass of Water
Paper Towels
Graphite Pencil (4H recommended)
Eraser

Step by Step Instructions:

Step 1 - Prepare Work Surface

Cover your work surface with a disposable covering and fill a glass or cup with water.

Step 2 - Cut Watercolour Paper

Cut one sheet of 9in x 12in watercolor to create one 8in x 10in sheet of paper.

Step 3 - Mix Colors in Watercolor Palette

To mix the 7 colors with the same paint to water ratio, use a #4 brush as if it were a spoon. Place 3 scoops of water into 7 wells on the artist palette. Mix the following colors into those wells until you have an equal paint to water ratio for each color.

Black: 5 parts Ultramarine Blue and 3 parts Burnt Umber

Red-Orange: Equal parts Alizarin Crimson and Cadmium Red Pale Hue

Cream: 1 part Yellow Ochre, 1 part Cadmium Yellow, and 4 parts Chinese White

Burnt Orange: 4 parts Burnt Sienna, 1 part Burnt Umber, and 1 part Yellow Ochre

Light Green: Sap Green only

Dark Green: Equal parts Ultramarine Blue and Sap Green

Yellow: Cadmium Yellow only

Step 4 - Paint Lettering

Apply **Black** carefully to the lettering using the tip of the #4 round brush.

Step 5 - Apply First Layer of Paint to Bicycle

Apply **Cream** to both the bicycle seat and basket. While the paint is still wet, apply **Burnt Orange** to the bottom edging of the seat and to the left side and bottom edging of the basket. Allow the Burnt Orange and Cream to organically merge into each other. However, if any water blooms begin to form, you can clean the brush, blot it several times on a paper towel to remove most of the water from the brush, and then use the brush to smooth the water blooms.

Apply **Red-Orange** to the bicycle frame. It is okay to do this using hatching strokes versus one continuous stroke with the brush. To yield a looser, whimsical look, slightly jagged or uneven lines on the frame are preferred.

Apply **Burnt Orange** using cross-hatching strokes to the basket to create a weave pattern.

Now apply **Black** to the bottom edge of the bicycle's handle. Place the brush in the water for a second, wipe it several times on the edge of the water glass container to release most of the water from the brush, and then apply a now diluted version of the Black to the rest of the handle. This will create a gradient that goes from a darker value on the bottom of the handle to a lighter value on the top.

Repeat the above process that was done to the bicycle's handle to the bicycle's pedal. Then, apply **Black** to bar that connects the crank to the foot pedal.

Apply **Black** to the wheels and spokes. Apply Black to the wheels in the same way Red-Orange was applied to the frame by not trying to paint on a continuous, smooth stroke. It is okay to break the strokes into several

hatching strokes to create wheels that are slightly uneven. For the spokes, use the tip of the brush to create thinner lines.

Step 6 - Apply Second Layer of Paint to Bicycle

Apply **Black** to the very bottom edge of the handle and foot pedal.

Apply **Burnt Orange** to the very bottom edge of the seat and to the left half of the cross-hatching strokes that were applied to the basket in the last step. Then, apply **Burnt Orange** to the left edge of the basket.

Apply **Red-Orange** once again to the frame, but only apply it to the top and bottom edge of the frame, leaving a thin line from the first layer visible through the middle of this second layer to serve as a highlight.

Step 7 - Paint Flowers and Grass

Apply **Yellow** using dabs and tiny small strokes with the brush to create spikes of celosia above the basket. They should be thinner on top and a bit wider on the bottom with plenty of negative space (the white of the paper) peeking through the paint strokes.

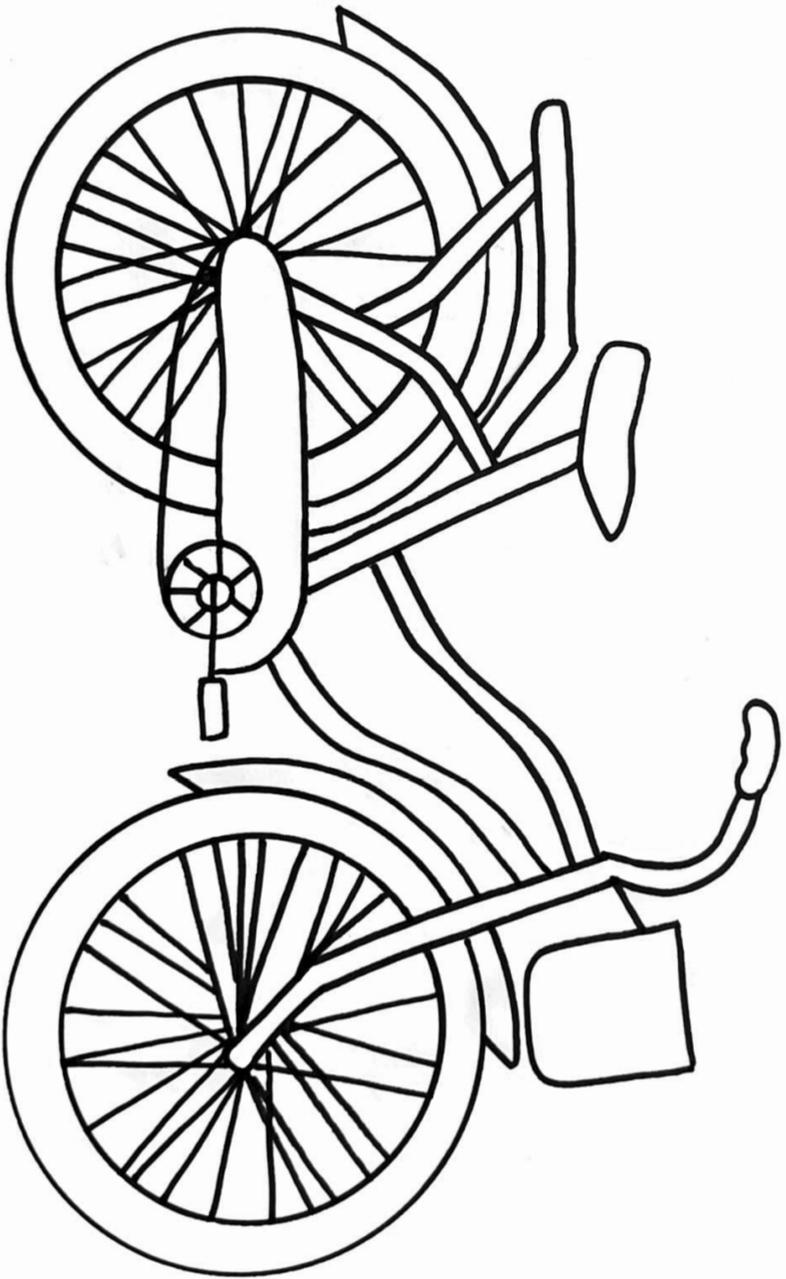
Then, apply **Red-Orange** using the same strokes to create smaller, circular red flowers on the basket. Try to avoid putting these red flowers right over top of the still wet yellow spikes, but it is okay if the colors bleed into each other a bit if the edges touch.

Use the **Dark Green** to create leaf shapes on top of the basket with a thin strip of white through the middle to serve as negative space.

With the **Light Green**, paint on thin, wispy grass strokes above the basket and in-between the flowers. The paint colors will start to merge into each other a bit. Allow this to happen organically.

Fill in any empty space with any flowers or greenery from above.

To create the grass behind and underneath the bicycle, use **Light Green**, **Dark Green**, and **Yellow**. Only minimally clean the brush as you move back and forth between these colors with the tip of your brush, as this will create a gradient of other greens. Use the Light Green and Dark Green most often and only sparingly use the Yellow paint to create more of a yellow-green hue on portions of the grass. To apply the grass, use a "scribble" and "dab" paint stroke. Be very loose and first apply broad shapes using the side and tip of the brush. Allow the various greens to form and bleed into each other. After applying the basic shape and form for the grass, create a few blades of grass by using the very tip of the brush and a flicking motion, pulling from the wet paint that is already on the paper to create these wispy-looking blades of grass.



enjoy the ride